

透視雜誌

# perspective

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## A SALUTE TO 15 OUTSTANDING YEARS

Established in 1999, *Perspective* today celebrates its 15th anniversary of covering exceptional architecture and design.

We asked our A&D Trophy Awards 2014 judges and select VIPs who were instrumental in creating our very first issue about their own past, present and future

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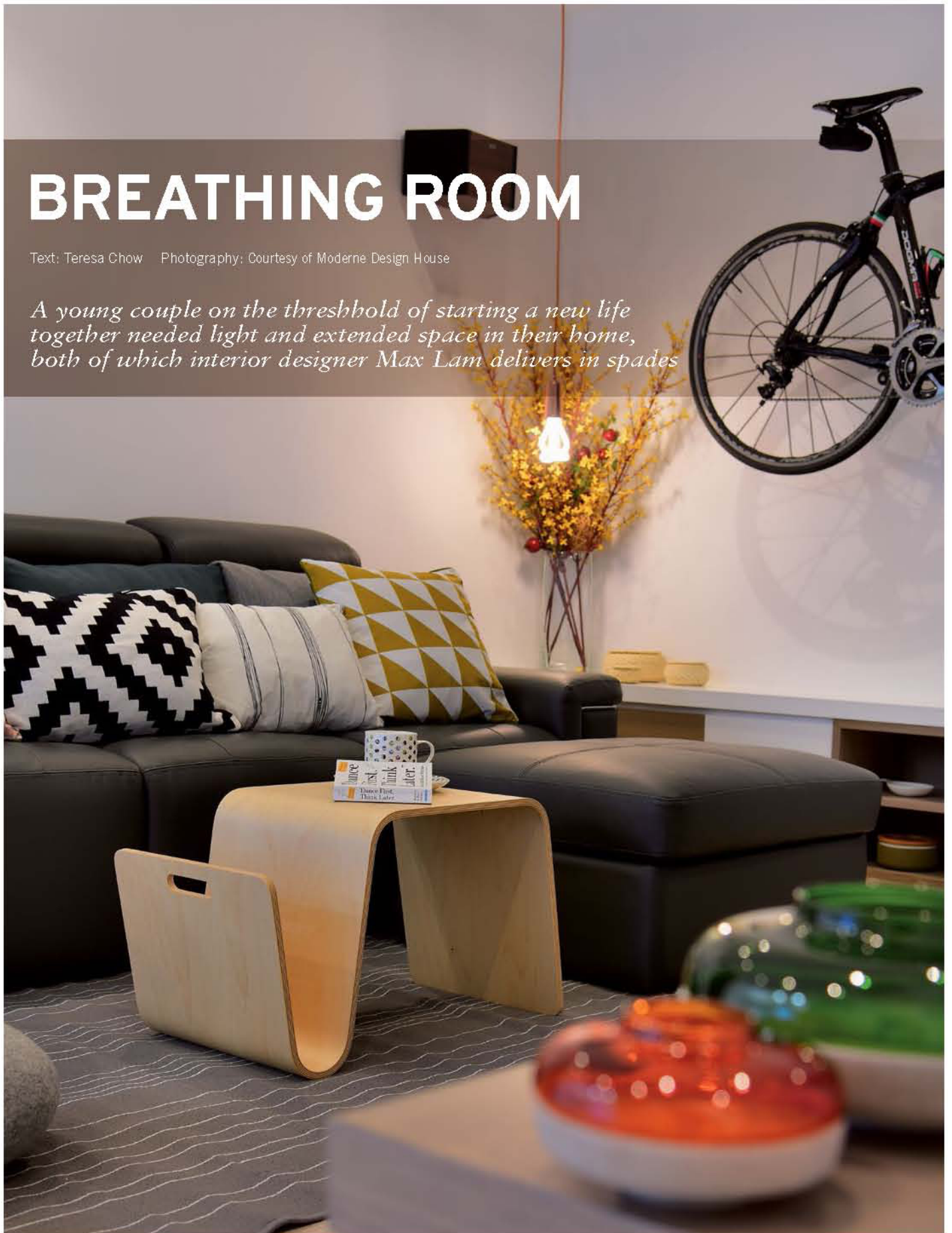
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# BREATHING ROOM

Text: Teresa Chow   Photography: Courtesy of Moderne Design House

*A young couple on the threshold of starting a new life together needed light and extended space in their home, both of which interior designer Max Lam delivers in spades*



Comfort and edginess are two prevalent factors in this apartment





Clockwise from left A clean and minimalist style pervades the interiors of this compact apartment, where ingenious storage sees a bicycle tucked safely away while also creating a definite décor talking point • A glass side-cabinet provides useful storage space while also providing support for the table top, which doubles up as extra workspace when not in use for dining • With everything from cabinets and countertops to shelves, tiles and overhead storage in clean, pristine white, the open-plan kitchen feels spacious and airy

When you're a young couple starting out on the adventure of a new life together and creating your own family, the home takes on a greater importance perhaps than at any other time of life. For interior designer Max Lam, who founded Hong Kong studio Moderne Design House in 2004, this meant applying his passion for clean lines into a 750 sq-ft apartment to create a warm, welcoming haven.

Located in Tsuen Wan, Lam envisioned a fluid space for the couple, making the bold decision to generate a modern style by rearranging the spatial planning, resulting in a context that offers a perfect mix of comfort and edginess. His multi-disciplinary expertise straddles the complementary practices of both interior and lighting design, as demonstrated by Moderne's varied projects scattered across Hong Kong — from villas on

the Peak to restaurant lighting at the Hong Kong Convention and Exhibition Centre.

Lam works according to the fundamental tenet that design improves the way people live, serving up an artful fusion of aesthetics and functional arrangement in his work. With a keen sense of the best way to both utilise and emphasise lighting to ambient and practical ends, Lam has also been invited to exhibit his design collections at a number of design fairs around the world in New York, Frankfurt and Shanghai, among others.

For the Tsuen Wan apartment, white walls and cream floors provide the neutral base for a minimalist aesthetic, accentuated by a touch of pale grey in soft furnishings such as curtains and rugs — and in the feature wall in the master bedroom.

Making up the heart of the project, however, was the extensive re-jigging of the

layout and space allocation. The dining room and kitchen were opened up to create a larger, social space, with practical storage that clearly puts the 'fun' in 'functional'. In addition to a low side-cabinet, a glass shelf at knee-height under the dining table provides additional storage space — while the table itself also multitasks as a counter workspace.

The biggest changes took place in the bedroom space, where Lam began by removing the wall of the study to allow more light to flood into the corridor — which itself tends to be overlooked as 'leftover' space in most Hong Kong apartments. Replacing the wall is a floor-to-ceiling partition in glass, resulting in a much more spacious feel and ambience.

The original three bedrooms were reconstructed to become one single master en-suite, where a bigger, comfortable sleeping area and an extensive walk-in-closet are realised. With the master bedroom connecting to the study area, Lam created an ingenious, custom-made glass swing door which creates separation between the spaces while also uniting them.

Achieving a clean and uncluttered environment is fundamental, Lam proves comprehensively that less is indeed more, especially in a limited space where clean lines are king and a minimalist aesthetic can reap maximum rewards.







Clockwise from top left A custom-made glass swing door doubles as the study room door and master bedroom door • A wooden shelving cabinet provides storage while also creating a 'wow' factor • The ensuite wetroom/bathroom is decked out in slate grey tiling on walls and floor, continuing the minimalist aesthetic of the rest of the residence • The original three bedrooms of the apartment were dismantled to create the generously-proportioned master ensuite • An expansive walk-in wardrobe and dressing area adjoins the master bedroom

## 自在清新

撰文：Teresa Chow 攝影：由藝風設計提供

室內設計師Max Lam為一對年輕新婚夫婦設計家居，一室明亮寬敞，讓他們展開美滿生活的新篇

年輕新婚夫婦要展開新的家庭生活，整理新居就差不多成為生活的全部。在2004年創辦藝風設計的室內設計師Max Lam，為一對新婚夫婦設計他們750平方呎新居時，揮灑自如地把清晰線條佈滿一室。

單位位於荃灣，Max為了讓屋主的生活環境更寬敞，決意調整格局，以時尚的風格為這新居添上前衛又舒適的感覺。Max在設計這單位尤其得心應手，除了因為他精於室內設計外，亦鍾情燈飾設計，曾參與的項目範疇甚廣，如山頂別墅的室內設計，亦有為香港會議展覽中心的餐廳設計照明燈具。

Max忠於設計能改善人們生活的理念，於是在設計上也不離把美感與實用平衡得當。燈飾設計上，他深明光線對創造氣氛的重要，在設計燈飾時上尤其花盡心思，亦曾於紐約、法蘭克福及上海等展出設計。

至於這間位於荃灣的單位，簡約風格盡現，色調以白色的牆壁和奶油色的地板貫通整個住所；此外，

灰色也不時出現在這個單位中，如主人房的特色牆，窗簾和地毯。

廚房必然是這個家的中心點，於是Max盡量為這個地方增添實用空間。飯廳和廚房二合為一，開放式的空間亦可作歡朋宴客的地方。櫥櫃的設計既實用又顯心思。除了一排實用的矮櫃，餐桌下的玻璃櫃也有裝飾作用，而餐桌也可當作煮食時預備餸菜的桌子。

全屋的最大改動是睡房，Max拆掉書房的牆壁令走廊更添明亮，亦解決了一般香港家居如何運用走廊的問題。一道落地玻璃代替牆壁，使空間更見寬敞亮麗。

原來的三房改動成主人套房，空間倍大更舒適，而且還設有一個衣帽間。主人房連接書房，於是Max特別設計了一道玻璃雙動門，使空間更開揚企理。

簡潔整齊是這個家居的特色，Max藉此設計表現出空間上化繁為簡的重要，尤其香港住所空間有限，所以如此的佈置更使人稱心滿意。●